

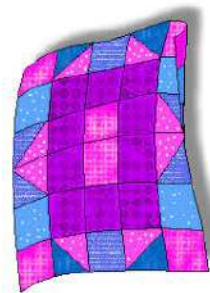


## A DAY DREAM



### VOCABULARY

1. I **rumpled** the bed sheets when I got out of bed this morning.
2. I'd like to stitch them together to make a **patchwork** quilt for the bazaar.
3. I **crumpled** the piece of paper and threw it in the trash.
4. A **quilted** jacket kept her warm on the chilly morning.
5. The rope was **frayed** from years of use.



- a.
- b. to stitch together two or more layers of fabric
- c. torn or torn at the edges, often as a result of being rubbed or pulled
- d. to make fabric or clothing wrinkled or disheveled
- e. to crush or wrinkle a paper or cloth



## READING

### A DAY DREAM

Polly's patchwork--oh, dear me! Truly is a sight to see.

Rumpled, crumpled, soiled, and frayed. Will the quilt be ever made?

See the stitches yawning wide, can it be that Polly tried?

Some are right and some are wrong, some too short and some too long,

Some too loose and some too tight; grimy smudges on the white,



And a tiny spot of red, where poor Polly's finger bled.

Strange such pretty, dainty blocks--bits of Polly's summer frocks--

Should have proved so hard to sew, and the cause of so much woe!

One day it was very hot, and the thread got in a knot,

Drew the seam up in a heap. Polly calmly fell asleep.

Then she had a lovely dream; straight and even was the seam,

Pure and spotless was the white; all the blocks were finished quite--

Each joined to another one. Lo, behold! the quilt was done,--

Lined and quilted,--and it seemed to cover Polly as she dreamed!

## WORK PRACTICE

Choose the best answer.

1. They walked slowly through the \_\_\_\_\_.

a. patchworks

b. patche work

c. patchwork

d. patch word



2. Roughly \_\_\_\_\_ the cheese into the bowl.  
a. crumble      b. crumbles      c. crumbled      d. crumbling
3. He wore \_\_\_\_\_ jeans and cowboy shirts.  
a. pride      b. fried      c. frayed      d. prayed

## READING COMPREHENSION

Choose the best answer.

1. What is the condition of the quilt described in the poem?  
a. The quilt is rampled, crumpled, soiled, and frayed.  
b. The quilt is straight and even, pure, and spotless.  
c. The quilt is lined and quilted.  
d. The quilt is unfinished and has wide stitches.
2. Why is it hard to make a quilt?  
a. The seams were uneven.  
b. The quilter fell asleep.  
c. The thread got in a knot.  
d. The blocks were made for the summer frocks.
3. What happens in the dream in the poem?  
a. Polly falls asleep and has a dream about the quilt being finished.  
b. The quilt is finished in the dream and covers Polly.  
c. The thread in the quilt gets tangled and causes trouble.  
d. The quilt is ruined in the dream.